

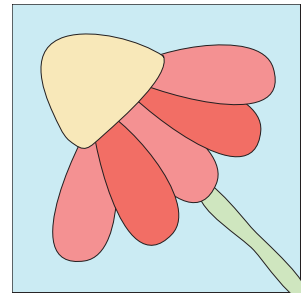
When I started my design business, I was asked to submit ideas to the magazines.... I was thrilled! How exciting it is to walk into the grocery store, open a quilt magazine and see my work. One of my very first published projects was a coneflower pincushion in American Patchwork & Quilting magazine. I never tired of adding a coneflower to a project, and I've planted groups of coneflowers in my garden ranging in color from pale pink to burgundy, with purple being my favorite color to see!

Coneflower

for the Splendid Sampler™

Pat Sloan

Finished Block Size 6" x 6"



Requirements

- # Assorted scraps for the flower, petals and stem
- # 1 square - 7" x 7" for background
- # Light fusible web

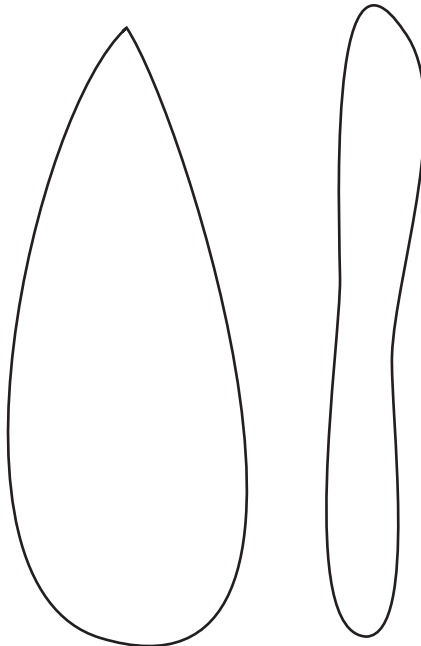
Preparation

1. Trace the templates on dull side of fusible web. Cut out leaving 1/8" distance from the traced line.
2. Press on wrong side of fabric. Cut out on the traced line. Peel fusible backing paper away.

Block Assembly

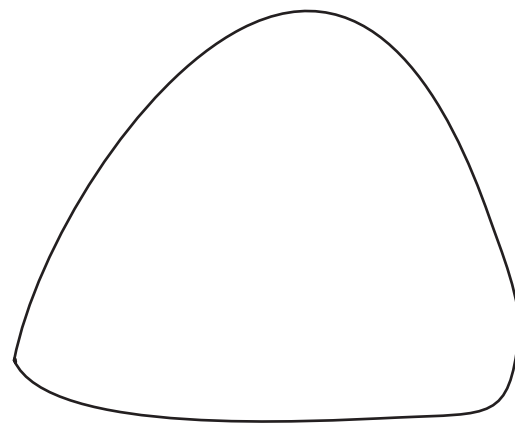
3. Lay out out the flower, arranging the petals under the flower centre and the stem under the petals. The base of the stem will flow over into the seam allowance. Fuse in place.
4. Using your favourite applique stitch, applique the flower to the background.
5. Trim back block to 6 1/2" x 6 1/2"

Cut 5 petal templates



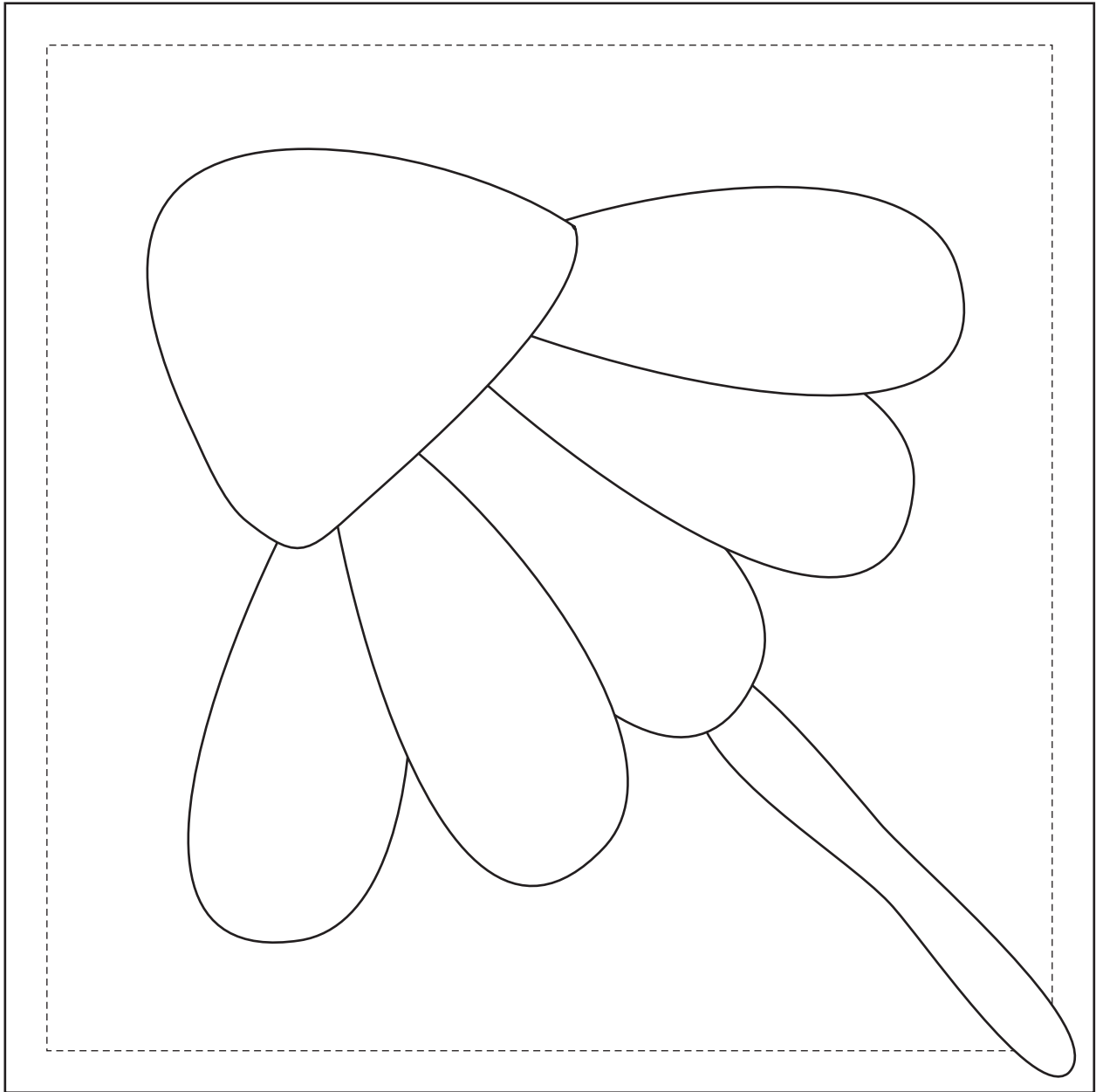
Do not scale or 'Fit to Page'
Templates are reversed

Seam allowance not included



Cut 1 stem and 1 flower centre template

1 inch



1 inch

Pat Sloan

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#TheSplendidSampler

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