

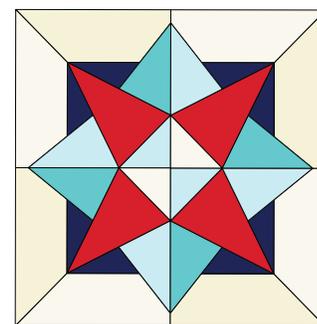
Even though I have been sewing since 6th grade Home Economics class making primarily garments, it was my husband who really got me into quilting. In 1993, my hubby encouraged me to get a hobby and so I did. I took a quilting class that I didn't like and never finished the project. But I persevered and took a second and fell in love. So in honour of my husband, I made a star block. The reason behind the star, you ask? On my very first date with my husband we sat and did quite a bit of stargazing. The sky was right and the stars were twinkling. So I thank my husband for introducing me to a hobby that I have grown to love and has become my passion. Let's all look to the stars.

Shining Star

for the Splendid Sampler™

Jackie Kunkel

Finished Block Size 6" x 6"



Requirements and cutting

✂ 1/8 yard each of 2 different prints, or scraps (A1, B1)
(Backgrounds 1 and 2)

✂ cut into 8 - 4" x 2" rectangles, 4 from **each** print.

✂ 1/8 yard each of 2 different prints, or scraps (A2, B2)
(Fabric 2)

✂ cut into 8 - 1 1/2" x 2" rectangles, 4 from **each** print.

✂ 1/8 yard each of 2 different prints, or scraps (A3, B3)

✂ cut into 8 - 2" x 3" rectangles, 4 from **each** print.

✂ 1/8 yard each of 2 different prints, or scraps (A4)

✂ cut into 4 - 2" x 3" rectangles, 2 from **each** print.

✂ 5" x 5" squares of 2 different prints (A5)

✂ cut into 4 - 2" x 2 1/2" rectangles, 2 from **each** print.

✂ Copy paper, 'Add a 1/4' ruler', UHU Glue stick, Templates plastic - 3" x 6" piece, rotary cutter, Marker pen, fabric glue stick.

Block Assembly

1. Make 4 copies of the paper foundations to complete one block. You have an A section and a B section. They are separate foundations. Cut apart.
2. On the non printed side of the A foundation sheet, glue one of the background pieces wrong side to the paper where section A1 is located. The fabric is larger than you need. Line up the edge of the fabric with the edge of the paper so that most or ALL of the fabric falls on the paper. Do the same thing to all four papers until the 1st background fabric is gone.

3. Turn the papers over with the printed side facing up. Take the template plastic and place on the line between A1 and A2. Fold the paper back over the template plastic and crease. Place the add a quarter ruler on the paper and template plastic so the lip of the ruler doesn't move.
4. With your rotary cutter, trim off the excess fabric that is exposed. You have just created a 1/4" seam allowance. Repeat for the other 3 A foundations. Do not open the papers, leave folded.
5. From the fabric 2, take the first piece and lay it on your mat and place the piece that you just trimmed on top lining up the trimmed edge to the sew side with right sides together. This is for section A2. You can use the glue pen inside the seam allowance so it does not shift. Set aside and repeat with the remaining 3 foundations.
6. Adjust your stitch length to 1.5 on your machine. A smaller stitch length in paper piecing will give you a stronger seam and you will be able to tear away the papers easier too! Open the first unit and sew on the line between A1 and A2 beginning several stitches before the line starts and ending several stitches after the line ends, repeat with the next 3 foundations. Clip apart each unit and press open.

TIP: Use a dry iron! Steam or water will make your papers shrink. A dry iron is the best way to press.

7. Repeat the process beginning with step 3, but switching to the line between (A1, A2) and (A3). Complete through step 6. Then move to the next section continuing to repeat until all sections are covered with your fabric.
8. Once they are clipped apart, you can now trim each unit on the outside lighter gray line to form the completed unit.
9. Now that you have completed 4 of the A foundations.
10. Now you will piece the B foundation units in the same fashion that you completed the A foundation units. Beginning with step 2 and using the remaining fabrics, piece these in the same fashion.
11. Once you have both the A and B foundation units pieced

you will have four of each. You can remove the paper from the units now that you have trimmed them down to size as is step 8.

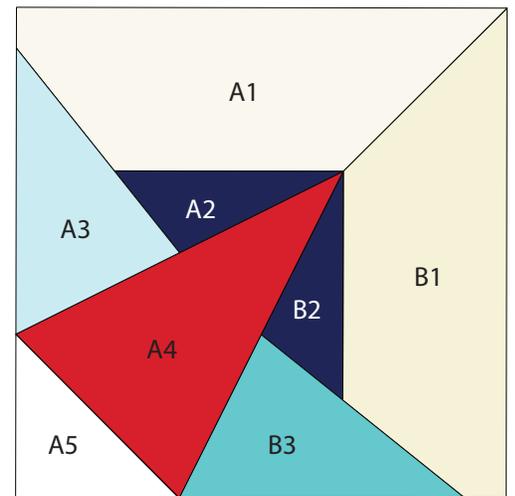
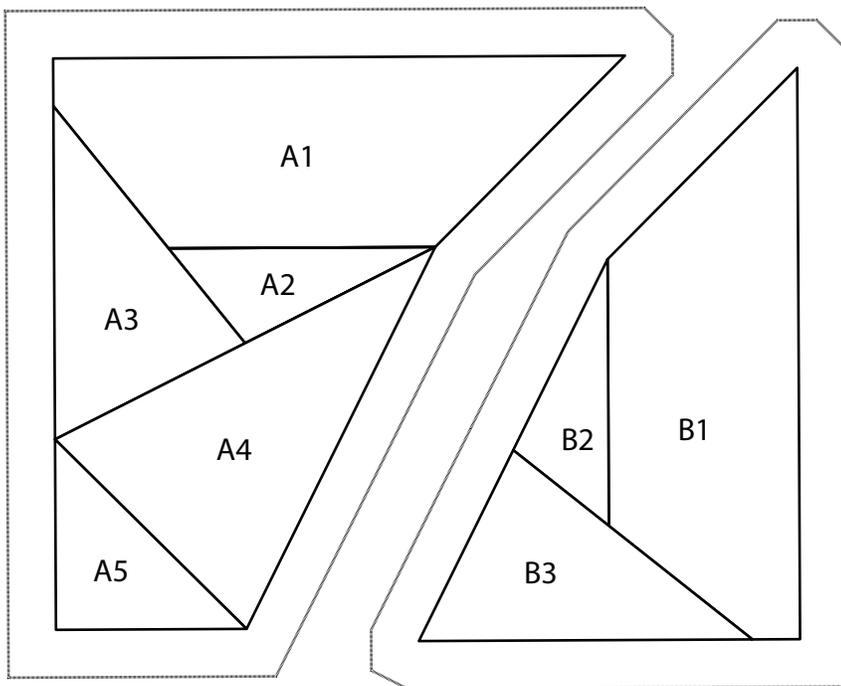
12. Taking one A and one B foundation, place right sides together and pin where the seam will "bend" right at the tip of the A2, A4, and B2. Use the finest pins that you have. The thicker the pin the less accurate your point will be. Pinning here is the pivot point when sewing and will provide for a nice crisp point.

13. Pin at each end of the seam allowance. Change your stitch length on your machine to 2.0 and use a 1/4" foot. Begin sewing at one end with your needle in needle down position, once you reach the pin at the pivot point (make sure your needle is down here) lift your presser foot and pivot the piece just a bit. Line up the edge of the quarter inch foot with the edge of the fabric and finish sewing.

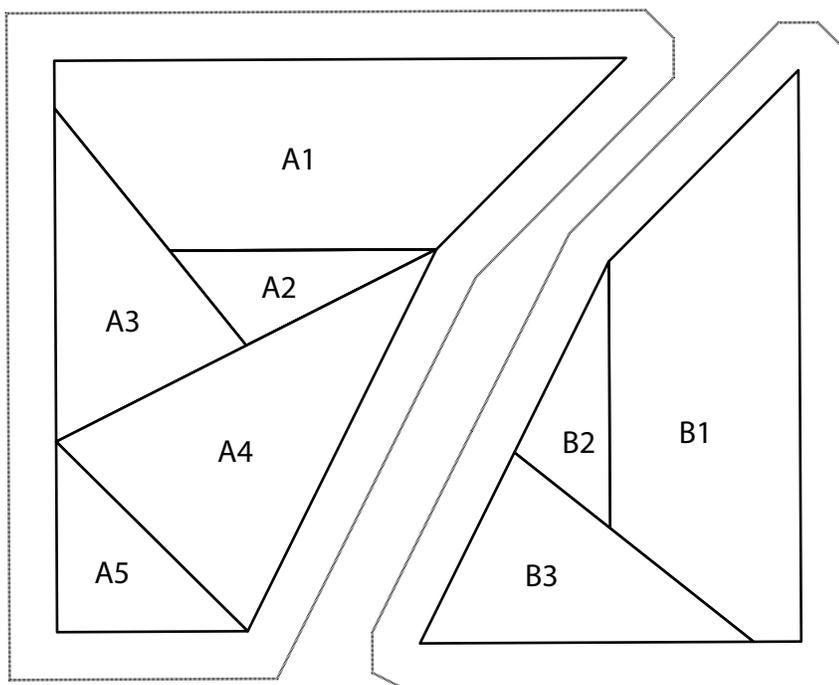
14. Repeat with the other 3 units. Press seams open here to reduce bulk.

15. With the four sections complete you will sew together the first two, the second two. Press seams open. Then join each half together. Press seams open.

16. Unfinished block size 6 1/2" x 6 1/2"



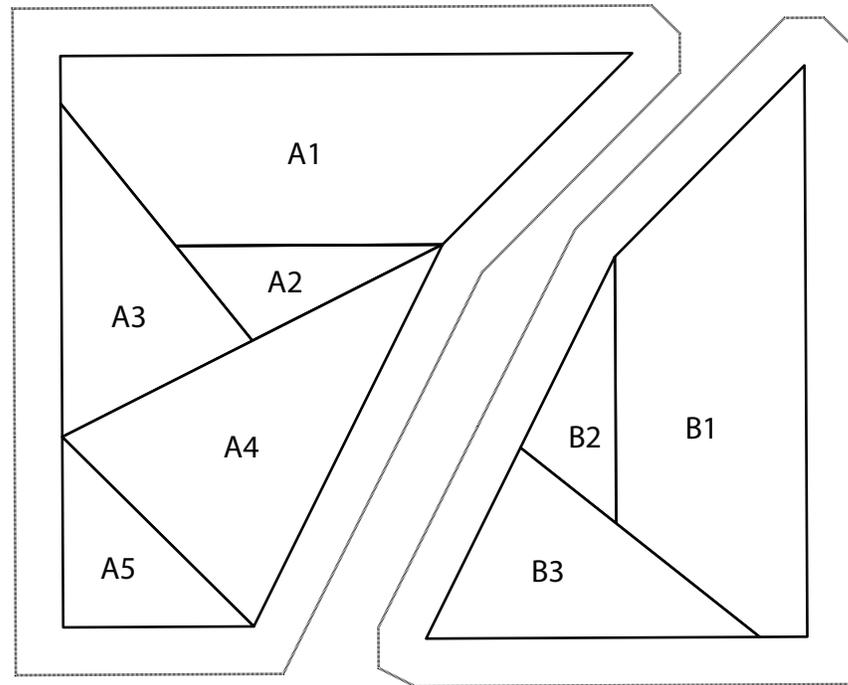
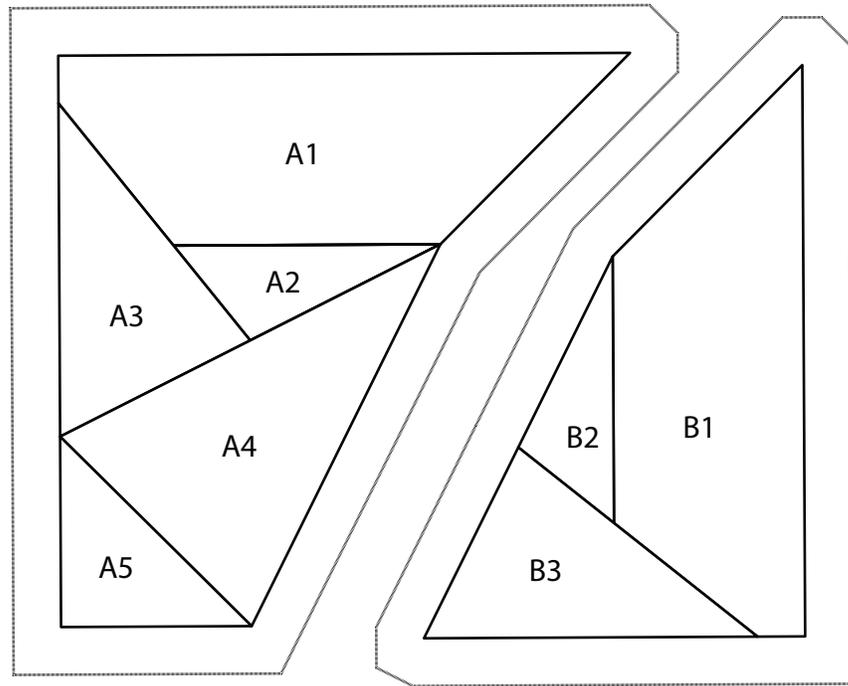
1 inch



Do not scale or 'fit to page'

Templates in reverse

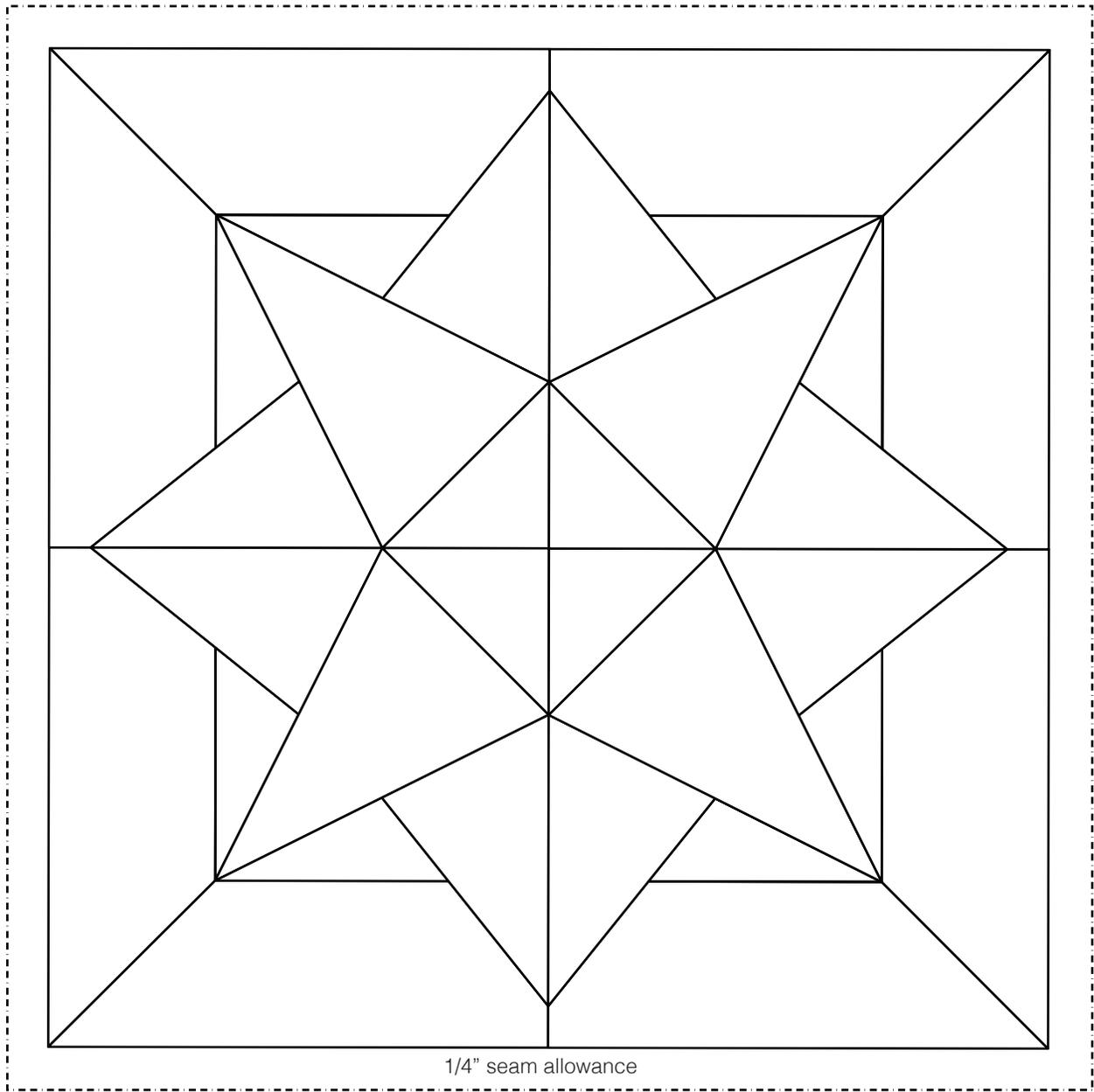
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Templates in reverse

1 inch

Do not scale or 'fit to page'



1 inch

#TheSplendidSampler

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